



THE FLYER

Salisbury University's student voice

VOLUME 44, ISSUE 7

Tuesday, April 1, 2014

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Crime wave shocks Salisbury



Photo by Laura Emmons, The Daily Times

Suspect Edwin Fletcher reportedly drove his truck up onto and then over the State Trooper vehicle pictured above, during which police opened fire on him. The officer in the vehicle was treated for injuries at Peninsula Regional Medical Center.

BY PETE HICKS
Editor-in-Chief

"CAMPUS EMERGENCY – CRIMINAL ACTIVITY:"

This was the first warning that Salisbury University students received late Wednesday night that began a week of increased crime, prompting a campus lockdown and later included a bomb threat, a bank robbery and an attempted mugging.

The first incident occurred in an effort to arrest Edwin Fletcher, 31, on felony drug charges. A task force of Salisbury Police, Maryland State Police and members of the Wicomico County Sheriff's Office were part of an investigation to locate Fletcher, who was seen entering a parking lot near Market Street Inn in downtown Salisbury after 8 p.m.

Officers turned on their police lights and approached the vehicle while identifying themselves when Fletcher allegedly drove his truck up onto and then over the trooper's car, injuring the trooper inside. The police officers on the scene opened fire at Fletcher while he was driving over the vehicle.

Fletcher fled the scene, later abandoning his car near Camden Avenue. There is no indication that Fletcher was injured and his location is unknown at this time. The trooper who was in the vehicle as well as a sheriff's deputy who was injured at the scene



Salisbury Police Department Photo

The suspect in Wednesday's shooting incident that lead to a campus lockdown, Edwin Fletcher, is still at large.

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Record numbers attend Admitted Student Day

BY FELICIA WARFIELD
Staff Writer

Salisbury University's Office of Admissions held Admitted Student Day on Saturday in hopes that incoming students will have the opportunity to explore all that SU has to offer.

Admissions staff member Jennifer Ziegenfuss, event planner for Admitted Student day, had nothing but positive feedback despite the poor weather Saturday. This was the most heavily attended event that Admissions has ever had, with 1,900 people, 725 of them being students.

"In any walk of life you are there is something here for you," Ziegenfuss said. "I think that is what they are looking for. They want to see where they fit into the Salisbury family and this is our goal."

According to SU admissions records, 64 percent of the people who attended the event have not yet committed to attending the university, but the majority of the accepted students are still curious about SU.

"Today I hope to know more about the school, like what I am coming too, what activities there are," said Jacqueline Taylor, accepted and admitted incoming freshman.

While students are anticipating the experience of college life looming in the not-so-distant future, their parents are not far behind. A mother of an accepted Salisbury student, Deirdre Weiss, hopes that her son will gain clarity on his major, and decide rather or not he is ready to commit to SU.

"It's a very impressive program, very welcoming and nurturing," said Weiss, referring to Admitted Student Day.

Potential incoming students were given the opportunity to attend the activity fair to further their knowledge on what SU has to offer. With more than 85 Salisbury University recognized clubs and activities, students have a greater chance of becoming involved on campus their freshman year.

"I think admitted student day is a great idea, I didn't have Admitted Student Day," said Jacob Martin, SGA treasurer. "I wish I did, it would have gotten me more involved on campus earlier in my school career. Becoming a seagull is amazing and the SGA will be looking for new people."

The campus community is excited to welcome the freshman class of 2018 this upcoming fall.

Career website helps students find majors, network

BY JUSTIN MCCLURE
Staff Writer

A new career services website will assist students in finding their major and careers and will allow them to connect with a network of students, interns and graduates across the nation.

Two years ago, Janice Partyka, a concerned mother of two, founded "Majors to Careers" to address the uncertainty students face in declaring a major.

"I'm at the age where all of my friends and I have kids in college and it's watching those kids decide upon a major and being content with it that bothers me," Partyka said. "Part of the site requires people to pass it forward."

Even though it is a non-profit site, the service still finds ways to encourage and network students to speak with other students, interns

and graduates across the country.

After creating a profile and logging in, current students have the option to seek advice from people in either their major or future profession. Other services include exploring careers based on job growth, number of jobs, salary and employment rate.

"People have told me that they've changed majors and have said that the service has helped them," Partyka said. "You need to be creative about your major, it's good to have feedback and anyone can participate."

Majors to Careers is the first social media site organized around the topic of college majors and is just one of the many options students have to establish their future plans at SU. One of these resources is Career Services, Located on the first floor of GUC.

Like "Majors to Careers", they provide opportunities for students to go over resu-

més, explore contacts for internship and career opportunities and partake in various tests that guide undeclared students in the right direction.

"The first thing I would do is talk to the student," said Charlie Endicott associate director of Career Services. "So many times people put emphasis on programs and software that we forget that a student is a person that has interests."

Often an undeclared student is urged to take a career assessment that is aimed to uncover a wide range of interests, which are related to how they would apply to a career.

After that, students are given the opportunity to speak with or shadow an college graduate that has volunteered themselves to offer a day-in-the-life perspective of their careers.

In addition, Career Services utilizes different

career finder products that they recommend to students. Among those include Strong, Holland Quiz and the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook.

"When students come to me I never like to say 'You should major in this.' It shows my wishes and not theirs, we really like the students to come to their own decision" Endicott said.

Partyka said that finding the right major can be difficult. "Many college kids are interested in so many things, you need to think about what you'll be doing on a day-to-day basis," she said.

For more information on career services and opportunities visit majorstocareers.com or SU Career Services at salisbury.edu/careerservices.



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CRIME

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were both released from the hospital later that night. Police blocked off major roadways, deployed K-9 units and dispatched a helicopter in an attempt to locate the suspect. SU's campus was locked down and underwent a search conducted by the University Police before the "all clear" was sent out late Wednesday night.

A bomb threat at The Centre at Salisbury Mall was the second incident this week, which was called in Friday morning, prompting members of the Maryland and Delaware State Police, the Salisbury Police Department, the Salisbury Fire Department and the FBI to evacuate the mall and conduct a search of the area. The caller, who police say had a Middle Eastern accent, claimed that his cousin had placed a bomb outside the mall. The identity of the caller is still unknown.

Later that afternoon an armed robbery occurred at the Bank of Delmarva located on Eastern Shore Drive in Salisbury. The suspect remains unidentified and police say he is not believed to be in the area.

The most recent crime involved three SU students who were injured during an attempted mugging at 2 a.m. on Saturday morning near the TCBY on Dogwood Drive. The three suspects who assaulted the students demanded money, and one suspect was reported to have possessed a handgun. The suspects fled the area on foot. The police are still investigating the incident.

The University Police sent out an email giving tips to the campus community on how to stay safe when in a dangerous situation.

"Your main goal is to survive," SUPD said. For students' reactions to the recent crime surge, see The Flyer's "Overheard" section on the editorial page.

States consider "Pay It Forward" payment plans for universities

BY SHANNON WILEY
Staff Writer

Michigan's legislature recently proposed a plan that could change the future of student's options for higher education by creating a "Pay It Forward" system, allowing students to start paying for college after graduation and joining the work force completely interest-free.

Students wouldn't pay while in school and would only begin paying when they have a job and are above the federal poverty line. Once they begin, students would owe a fixed percentage of their paychecks for about 20 years, or five years per year of college, with absolutely no interest at any time. The money that these graduates pay back to the school would go toward new students' costs.

"I think this is a good idea, especially since the cost of college keeps rising," said Martin Pettillo, a Salisbury University junior Geography major. "It will give more opportunity to people trying to go to college."

As a test-run, Michigan plans to set up a fund of two million dollars for 200 students whose household income is below \$250,000 annually. After graduation, community college students entering the work force will pay two percent of their paycheck and university students will pay four percent. If this program proves to be a success, supporters of the bill hope

to expand the program, as reported by the Associated Press.

D-Representative Theresa Abed of the Detroit Free Press agreed.

"I think \$2 million is a drop in the bucket when you consider the paycheck and benefits," Abed said.

Michigan is not the only state creating plans similar to the "Pay it Forward" plan, either; 20 other states are discussing similar programs. Oregon is currently debating the possibilities of such a plan, and if approved by the 2015 legislature, it may begin a test-run similar to Michigan's in 2016, according to The Oregonian.

"I think it sounds great," said SU sophomore Jordyn Walker. "It will be incredibly helpful for kids with the intelligence to go to college but not the money; or for those students who are working multiple jobs in order to pay for college and their studies are suffering because of it."

However there are still many topics to work out within the current system. For example, if the former student has repaid his or her tuition earlier than the fixed number of years dictated, he or she will have to continue paying that same amount until the period is over.

Stemming from this, since the rate of repayment is a fixed percentage for a fixed number of years, higher earners will end up paying much more than lower earners, and higher earners could end up paying back much more than the actual cost of

their tuition while lower earners might end up paying back much less. This may stop some from signing up for the program or could encourage only those anticipating low income jobs to join the program, which could eventually put the program in debt.

Bill backers are working to fix these issues with newly proposed amendments.

"If a student borrows \$25,000 and earns enough that she has paid back the principal plus interest after just 10 years, she will stop paying into the program," said Susan M. Dynarski, University of Michigan professor of public policy. "If a borrower instead runs into hard times and still owes money after 25 years, the balance will be forgiven."

"The goal is to remove every financial barrier to high education," said state D. Rep. David Knezek of Dearborn Heights to the Detroit Free Press. "We've increasingly placed the financial burden of college on the backs of the students. This takes the monkey off the student's back."

Salisbury University students feel optimistic that this program could be a positive one. "With the amendments, more people can support it and it will encourage more people to do this," said SU sophomore Katie Lagatare. "It will also keep people from worrying about having to pay a loan off for the rest of their life."

SU changes Sammy the Sea Gull mascot on April 1

BY FEY K. WRITER
Staff Writer

So far this school year, the Sea Gulls' football team failed to be ranked at the end of the season and the basketball team just barely missed the Division III tournament. Since then, the administration has been discussing ways to bring better luck to Salisbury University's athletic teams.

After several months of secret administrative meetings behind closed doors, inspiration has been found from one of this year's championship teams — the Seattle Seahawks — in

order to solve some of our sports teams' woes. So, after no previous indication to the campus community that a mascot change was in the works, the administration has decided that SU needs to be more like the champions and will officially change our teams' name from the Salisbury Sea Gulls to the Salisbury Seahawks, effective today.

"We just think it makes a lot of sense," said SU's school spirit director Mimi DeWane. "The name 'seahawks' is not only scientifically proven to give sports teams better luck, but it also helps with school spirit as well."

Student reaction seems to be in line with DeWane's thinking.

"I will definitely be more likely to go to sporting events now that we have a more respectable mascot," said sophomore Luanne King. "The Sea Gull is such an embarrassing mascot — it's like the rat of the beach. A seahawk is a much more threatening mascot and it does not make annoying noises either."

Seattle Seahawks fans on campus also seem to be happy about the name change.

"Oh my god, this is the best decision this school has ever made," said

junior and Seahawks fan Ben Wagon. "I've been a Seahawks fan since January and now all my favorite teams are the Seahawks."

Other students are not so happy, especially since they feel like they are being coerced into buying completely new school merchandise from the exorbitantly expensive bookstore.

"This is bull crap, all the shirts that say 'Salisbury Sea Gulls' that I bought in August are now completely worthless," said a freshman who wished to remain anonymous in fear that he would be abducted and brainwashed Clockwork Orange-style if the book-

store knew that he revealed their newest money making plans.

Because of the name change, Sammy the Sea Gull will go through a minor change and become Sammy the Seahawk. Oddly enough, Sammy the Seahawk, like his Sea Gull predecessor, will still be portrayed as having arms instead of wings, leaving many biology majors to question whether Sammy was ever actually a Sea Gull, or even a bird for that matter, in the first place.



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EDITORIAL

Volume 44, Issue 7

April 1, 2014

Overheard: How safe do you feel in Salisbury?



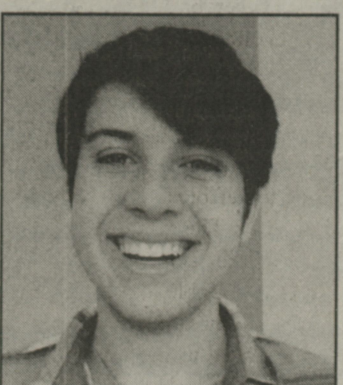
"I feel pretty safe. I'm close to the police station and I see police on campus."
-Stephanie Machina, freshman



"Things like this have happened before; it's not the greatest area but I've been exposed to it for a few years."
-Zach Kapanoske, senior



"I feel safe lately, but it's been pretty chaotic. I know to stay away from certain streets."
-Sophie Krull, freshman



"On campus I feel extremely safe. I've only ever not felt safe off campus."
-Michael Keen, sophomore



"I still feel safe. Everything is pretty unrelated to campus, so I'm not that worried."
-Erin Casey, junior

The Flyer

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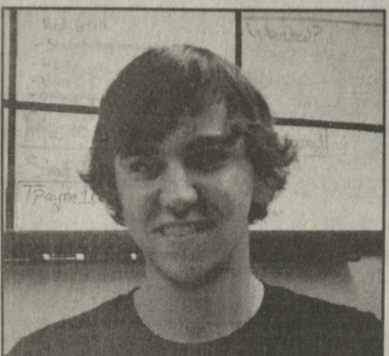
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The Flyer is published once weekly, during the school year, and is printed by Chesapeake Publishing Company in Easton, Md. A total of 2,000 copies are distributed.

One (1) copy of The Flyer per person is free at newsstands in and around Salisbury University. Additional copies may be purchased for \$.25 each.

The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Ukraine debate comes to SU



BY STEVEN CENNNAME
Editorial Editor

After Russia officially declared the Crimean peninsula as part of Russia, the international community has been occupied with whether or not this will lead to a new Cold War and what this will mean for international relations in the coming years.

The political science department brought this debate to Salisbury University with a round table discussion featuring political science professors Greg Cashman, Eric Rittinger and Todd Becker and history professor Greg Perence.

Each professor gave a brief overview of a different part of the situation—including Ukraine and Crimea's history, what Ukraine and Russia have to gain and lose, America's role in the situation and how each country perceives the situation.

The talks were very helpful because they explained the roots of the situation in ways that news stations have failed to do. For example, Becker talked about the Budapest Memorandum on Security Assurances, which many in the international community, including the Obama Administration, have accused Russia of violating. The Budapest Memorandum was signed in 1994 because Ukraine had a vast supply of nuclear weapons (the third largest stockpile in the world at that point) due to the fall of the Soviet Union. The Budapest Memorandum stated that Ukraine would abandon its nuclear arsenal to Russia in exchange for complete territorial and political independence. Therefore, most of the international community sees Russia's actions in Crimea as a gross violation of the memorandum. However, Russia makes the case that the memorandum is not binding international law and does not apply in this situation. So, whenever you hear politicians on tele-

vision saying that Russia is violating international law, they are referring to the Budapest Memorandum violations.

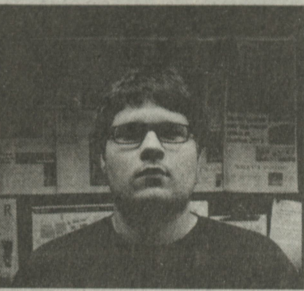
The panelists also discussed what Russia, Ukraine and Crimea each have to lose and gain from the Russian annexation of Crimea. Cashman discussed the ramifications of the dilemma of which country now has rights to the areas of the Black Sea around the Crimean peninsula. This is important because it puts the ownership of proven and potential gas reserves in those waters in dispute, which could be damaging to Ukraine's economy if they are seized by Russia. Also, Crimea receives most of its food supply, almost 100 percent of its fresh water and more than 80 percent of its electricity from Ukraine, meaning that it does have a lot to lose by joining Russia. Ukraine also faces the potential of losing its substantial military assets that were maintained in Crimea, as Russia appears to be seizing Ukraine's equipment.

The language divisions within Ukraine are also a central part of the situation. Over 90 percent of the population in many areas of eastern Ukraine, as well as the Crimean peninsula, speaks Russian. The western part of the country speaks predominantly Ukrainian. These language divisions could lead to a divided Ukraine down the road between the pro-European side and the pro-Russian side.

Out of the four speeches, the most polarizing was easily Rittinger's, which sharply criticized the United States' involvement in the situation. Rittinger said that America is placing its interests above Crimea's because while America sees the situation as an international crisis, the people of Crimea view it as a festive occasion and are celebrating now being a part of Russia. Rittinger compared the possibility of the United States interfering in Ukraine with other international follies of the recent past, including the United States' intervention in Iraq and Afghanistan. Rittinger said that America is afraid this situation would lead to a loss of influence abroad, and this fear often leads to irrational decisions by our state and defense departments.

As evident by the turnout for the discussion, as well as the professors' enjoyment and knowledge of the subject, the situation in Ukraine and Crimea is bound to interest students and professors alike for semesters to come.

The population problem



BY MICHAEL FLACK
Staff Writer

In an ecosystem there must be more prey than predators. If the predators outnumber the prey then said prey will eventually cease to exist, thus reducing the number of predators who rely on that food source for their survival.

The effects of this can be catastrophic, especially if seen not just in a single ecosystem but the entire world.

We as humans are at the top of the global food chain, there is no disputing that. Our world's population is over 7.2 billion. That is a 2,800 percent increase over just a few centuries, but the problem does not stop there. The population is still growing at a very fast rate. The population will hit over 8 billion by 2020, and as the population increases the growth rate also increases. As we continue to grow, the Earth will no longer be able to sustain us. We already consume too much too fast without billions more people.

Another major problem as the population increases is the soon to be lack of natural resources. We have been told for decades that we are consuming too many natural resources too quickly. As the world becomes more populated, natural resources become more scarce. If this were to happen a real lack of natural resources will be something that affects us in our

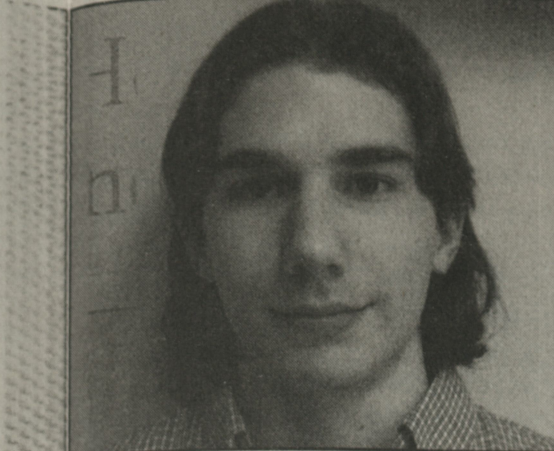
lifetimes. No country is guiltier of using up excess resources than America. This is a problem we as a country have to deal with because the problem will only get worse as our population increases.

If this is such a huge problem, then why is no one talking about it? That's because this is such a difficult problem and is really hard to handle. China has a population problem and they are trying to fix it. They are destroying a lot of basic human rights in the process, but the scary part is that they are seeing results. That puts us in an interesting situation. How do we deal with the problem? We cannot just deny basic human rights the way China did.

One major thing we can do is birth control, which is something that we are actually making very good strides towards with expanded coverage. Another is educating people on the problem. Not a lot of people know how much of a problem the population is and is going to become. If we educate people more on the problem perhaps they will use more birth control and possibly even one day choose to have fewer children, the latter of which is already happening due to people marrying later than they have in our parents' and grandparents' generations.

The answer to the problem is not obvious. We as humans need to fix this problem because if we do not this will not just be a thing that future generations have to worry about, this is a problem we all will have to worry about.

How to get around the inevitable writer's block



BY KYLE SHAW
Staff Writer

Writer's block is the inevitable condition every writer faces at some point.

To avoid it is like going through your whole life without stubbing your toe - it's going to happen. It is the leading cause of unproductive hours spent staring at a blank page underscored by a progressively volatile urge to create. Getting started is often the most difficult phase of the process. Being mentally stuck results in the inability to function on any other task without fixating on solving this puzzle first. It persists for however long it can before you finally release. Here are some ideas to potentially spark inspiration for a new project. Please note that this is not a rules set for writing in general, these are specifically aimed for those who wish to write something in a particular order of importance.

(1) Who are your characters? Sometimes it is hard to build a plot if you don't know who is involved. Often you may have a general premise that ends up going in a completely different direction than you were expecting because of how the characters developed. If complex and interesting enough, they will assume control of the story's progression. When they have to ask, "What should happen next," simply think what would ____ do? Knowing their personality, motives and tendencies will fill in this blank itself. On the flip side, you may be certain of what you want to happen but are worried the names you assign to the roles of this plot will become mere instructions of events, more abstract ideas than individual characters. There are myriad ways of approaching character creation, a topic that warrants its own separate article. While there are a plethora of guides and step-by-step instructions online for going about this, I'll start from the basics and work up. Visualizing a character mentally helps further understand the type of person they are. Consider their physical attributes: age, gender, race, height/weight, hair color/style, eye color, how they dress. I then think about their function in the story and what role they play - what they want there for and why they matter. I ask what they want to achieve or aspire towards, if anything. What is important to them? From there is the detail work in constructing a complex personality, social tendencies, notable flaws, their view of themselves or others' perception of them, and finally all the little things that make them unique. If you know your characters better than what the story requires, you will be able to put them in any situation and know how they would react. Toy around with hypothetical scenarios where you may just stumble across something too good to pass up putting in the finished product.

(2) Know your audience. Consider who will be reading what you write. Surely, no matter what you make it will not be accessible by everyone, so don't bother

making everybody happy because you literally can't. Kurt Vonnegut has an interesting theory that you should zero in on one person and target them when you write. How will they react if they were to read what you wrote? Of course, your intention certainly does not have to be to please them. You can put forth the effort to evoke any reaction your story is capable of. The reason it is suggested to narrow your demographic is to make the story as specifically detailed as possible, free of generalizations, common, empty themes or messages and clichés. You may have noticed in the first few pages of many books there is a page where the author dedicates everything to one person or small group. That literally means it is for them, but that does not exclude you. When starting your story, you can decide who this audience is and how apparent you want it to be.

Put your story to work. It should be able to say something when it is all said and done. Now this does not mean you must endeavor to plug in meaning or draw attention to obvious symbolism. Subtlety is your best friend. The story should communicate what you are trying to tell the reader for you - don't tell them yourself. Keeping this in mind before you write a single word is important. What are you trying to accomplish? Forget about the "moral of the story," or what themes may be present - that is not for you to decide. Forfeiting the reader's free will in analysis or speculation is unfair to them. Don't tell them how to feel; they are smart enough that they can do that themselves. That being said, you still must maintain control over your tone and not loosely throw things on the table and expect people to just deal with it. It is a matter of craft. Think about what information exists within your story. Narrow down what is important enough to be made public. Some things can be revealed outright while others should be implied, though that is your executive decision. How you tell the tale will be your means of balancing exposition and suspense. Often I recommend to people they figure out the point of view of the story as early as possible, as that immediately changes everything. The narrative voice is the filter you commit to. All information is contained within the scope and authority of whoever tells the story. Regardless, the point of view must remain consistent. First person "I" can never randomly be all knowing. A limited omniscient third person narrator shadowing one character cannot know the feelings of someone that isn't them. As for second person, the idea of "you," can be toyed with. Here, I am talking directly to you, the humble reader kind enough to pick up this paper. In a story, "you," can be a character within a story, or the idea of a person. "You" can even be some extension of "I," where the narrator is actually speaking to themselves. Whatever option you choose, make the story the most convincing argument for that decision.

Take some time and let your ideas come together cleanly and don't force anything. Building it brick by brick in a masterfully organized fashion will have you confidently prepared for when you come back to that dreaded blank word document. Run your ideas past your most trusted sources: friends, trusted professors, or even an objective group that offers constructive critique. Jot down everything you can think of. I outline everything I write before starting so it feels more like an open note test than a pop quiz. You can then refer to your cheat sheet or take your ideas farther than you anticipated. Own your story; you're the only one who can tell it.

Letter to the Editor

Dear Editor,

It has come to my attention that the powers that be at Salisbury University have finally changed the mascot. Starting April 1, SU's sports teams will now be known as the Salisbury Seahawks instead of the Salisbury Sea Gulls.

The squirrel community cannot tolerate this! We have worked too long and too hard to convince everybody who steps foot on this campus that WE are the most prominent animal.

We have entertained students and faculty alike for many years with our antics hoping that one day our charm would convince you people to make the squirrel the official mascot of SU. And after years of our presence you thank us by giving us the shaft. Squirrels were not always this prominent on campus. Where do you think the Sea Gulls' name came from in the first place? Long ago, the seagulls were at Salisbury State College what squirrels are to Salisbury University. They were always flying around and squawking and making students and faculty laugh with their antics. The seagulls were such a joy to have on campus that the school made them the official mascot. The seagulls succeeded in their conquest because the species wanted just one school to honor them, and SU was the school that rewarded all of their hard work.

We were inspired by the seagulls' victory, but we knew it would have to be short-lived. We invaded the campus that they did and massacred all of the seagulls while the students were not looking. It was

over a period of many years and carried out so incrementally that the students did not notice the gradual decline of seagulls on campus. Generations later, we are the animal eating your dropped ice cream cones and French fries.

Why do you not show us the same love you showed those seagulls several decades ago? You clearly have no problem making a rodent your mascot, as seagulls are basically rodents themselves, stealing millions of chips, pretzels and Milano cookies on the beach every year.

What has the seahawk done to earn the mascot position? Nothing. We have worked to make this campus a more charming place and we will not tolerate this snubbing.

The Army of Salisbury Squirrels (A.S.S. for short) will revolt! Starting the morning of April 1, we will chew holes in the tires of all cars in SU's parking lot. We will attack in groups any student who dares to look at us and go "awww," in a condescendingly cute tone. We will invade all academic buildings and dorms and we will not let anyone sleep, making "bed squirrels" more feared than bed bugs. The entire campus will be under A.S.S.'s control, and this will not cease until you re-change the mascot to the Salisbury Squirrels! Let's go squirrels!

We will not stop fighting until we are victorious in the mascot wars!

Sincerely,
Prince Acorn
Leader of A.S.S.

Our View

Coalition Brings Wicomico County Flag into Redskins' Name Debate



The Coalition of People with Nothing Better to Do are moving to Wicomico County in their fight to get Washington Redskins' owner Dan Snyder to change the team name.

The CPNBD, an organization made up of one pair of brothers who claim to be 1/16th Native American, is deeply offended by the Redskins name and have been attempting to force a name change for several years. Several lawsuits have failed, but now they are moving to Wicomico County in attempt to have standing in a case that involves their new strategy: suing the Washington Redskins for copyright infringement.

The CPNBD brothers have moved here because they believe they can use the flag of Wicomico County to sue Snyder for copyright infringement because the Redskins' logo, first used in 1972, looks too similar to the Native American featured on the county's flag, first made in 1867.

"It is clear the logo is a carbon copy and when the court realizes that and forces Dan Snyder to get rid of it, the team name will no longer make sense," the CPNBD said in a statement. "Then Snyder will have no choice but to change the name."

The Flyer reached out to Dan Snyder asking him if the Redskins' logo was copied from the Wicomico County flag.

"Where and what is Wicomico County?" Snyder responded.

In fact, the CPNBD has tried to use the Wicomico County flag to sue to change the logo, and mascot, before. However, they were turned down because they did not live here and therefore, the judge ruled that they had no standing to sue.

"We will not stop until we get our way. Uh, um, I mean until we finally reach justice for the billions of Native Americans offended by the Redskins' name," the CPNBD said

in the same statement.

The brothers will complete their move to Wicomico County in early April as the lawsuit gets moving. They hope to recruit Salisbury University students to help them with their lawsuit and therefore plan to stand outside The Commons every day for three months to tell people the evils of the Redskins' name. You now need to get used to two windbags who hate the Redskins yelling into microphones while trying to eat your lunch.

Two outcomes are possible if the lawsuit is successful: Snyder will have to reimburse the county every time money is made off of the logo (so, virtually all Redskins' merchandise) or he will not want to pay those sums and change the logo to something less like the Native American on the county's flag.

It is clear that this is the case most likely to bring down the Redskins' name. The resemblances between the flag and the logo are uncanny, which means the logo is clearly the work of a plagiarist. There is no doubt that the logo was copied from the flag and Snyder will lose this case. Therefore we suggest to Snyder that he should pick option one and send Wicomico County money every time the Redskins' logo is used. Watch out Howard and Montgomery, because with Snyder sending money every time someone sees the logo, Wicomico will be the richest county in the state in no time.

It is clear that the CPNBD would love Snyder to pick option two after the Redskins' plagiarism is exposed, but Snyder has said that he will never change the name, and he feels just as strongly about the logo. Therefore, because of our flag, Wicomico County will be rolling in the deep in money. Good things come to those who wait.

We wish them the best of luck as the case is set to begin on April 1.

ATTENTION:

There is a position open at the Flyer, SU's Student Newspaper, for delivery person next semester.

It is a paid position (with stipend). The only requirement is that your Tuesday mornings next semester must be open from 9-11am in order to get the paper out in a timely fashion.

If interested, contact Steven Cennname at sc49200@gulls.salisbury.edu. Rounds of training in using the golf cart must be conducted at least twice this semester.

New scholars experience SU

BY JULIA DEBALD
Staff Writer

Salisbury University kicked off the spring season by inviting future scholars to campus on Friday.

The day consisted of a question and answer panel with the Deans of the four schools, information sessions about each of the four schools that took place in the academic buildings and a dinner in the Bistro dining room.

Scholar's Day is an event where the Admissions House invites their top scholarship awardees of the incoming freshmen class to campus. Students are able to get a more in depth look at their prospective academic programs and the honors program, coordinator of the event Morgan Barr said.

"Not all of these students have deposited with us," Barr said. "We just hope they have an enjoyable experience and they find that Salisbury is the place for them."

Many current SU students from the honors program came out to help inform the future scholars what the honors program is all about and the amenities that come with the program. David Eberius, a senior in the honors program, said he knew how important it was to be incredibly welcoming and respectful toward the prospective students.

"If the students feel comfortable and at home when talking to a current student that is being truthful about their experience rather than selling the university they are more likely to want to come to Salisbury," Eberius said.

Students and parents alike were happy about this opportunity to visit SU and learn about all of the programs it has to offer. Shelly Kline from Hancock said it was her daughter Keirsten's idea to come to Scholar's Day when she received the invitation.

"The level of helpfulness has been absolutely wonderful," Kline said. "We've

been here since about 11 a.m. over at the Honors House and they've treated us really great."

Some of the students who attended said they already had majors in mind and wanted to see what these programs were like.

Tyler Knott from Bel Air, Md. said he hoped to see if SU's engineering program could help him in the long run better than a larger university.

"People here have been really nice," Knott said. "Everyone I have talked to has been really friendly and helped me out a lot."

Some students even made the decision to attend SU next semester by the end of their visit. Brooke Baker from Millville, Del. already had been planning to attend SU before Scholar's Day, but decided to sign up to be in the honors program after having a great experience at the mock class they held for future scholars.

"My day was good; I learned a lot," Baker said. "I can't wait to come in the fall."

Science at SU

Biology professor Ryan Taylor talks frog mating, student research and publishing at SU

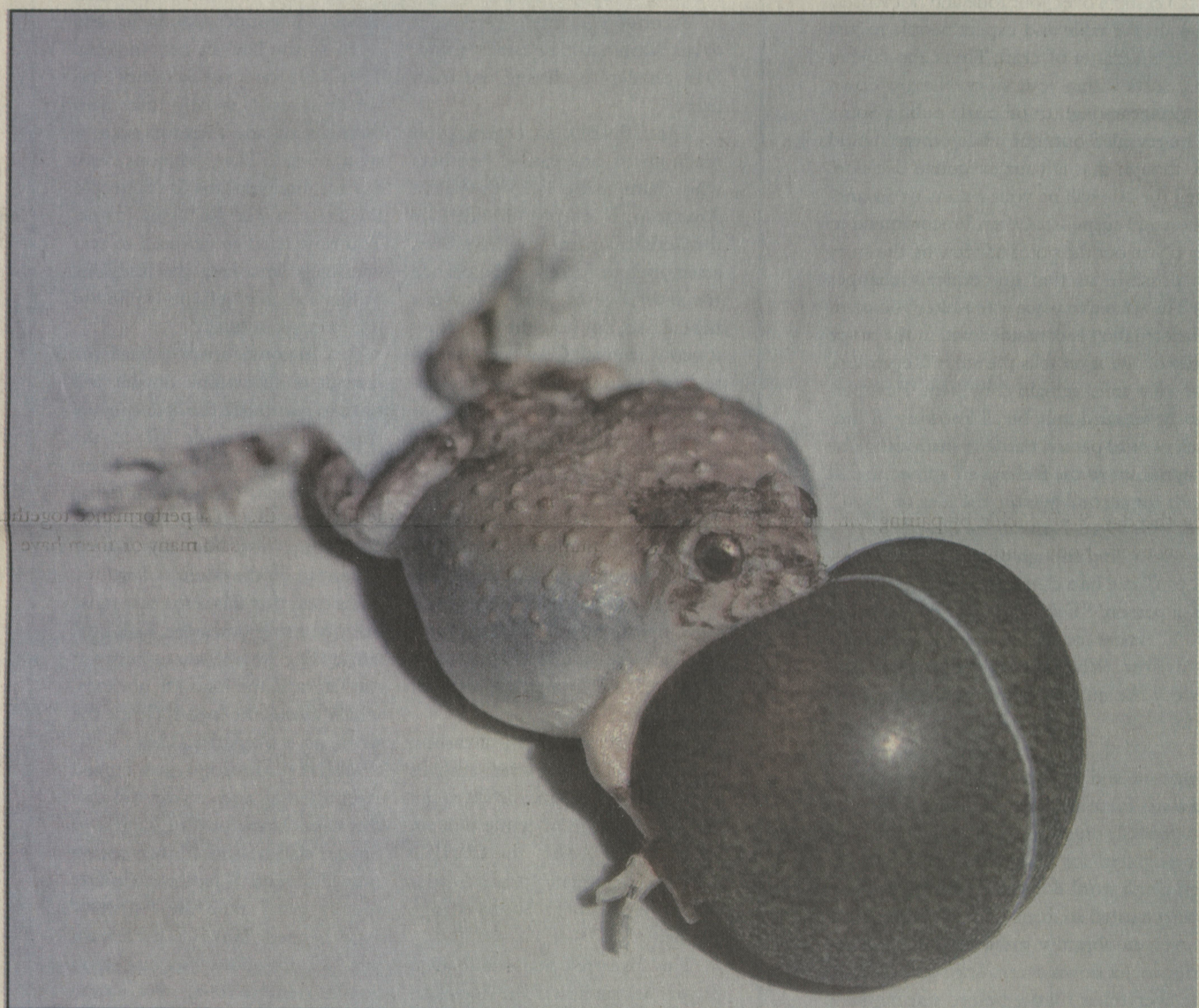


Photo courtesy of Ryan Taylor
Taylor's "robo frogs" simulate real-life mating situations.

BY AMANDA BIEDERMAN
Gull Life Editor

From the melodious call of a songbird, to a lizard's dewlap (a folding of skin around the neck), to the bright coloring of a darter fish, many species are the result of sexual selection.

One sex (usually female) finds certain traits attractive and is more likely to mate with individuals who have them.

"But why are they so diverse?" Salisbury University professor Ryan Taylor asks, referring to the different types of physical features that can develop in populations through this process.

Taylor was recently published in the journal "Science" for his collaborative work with University of Texas professor Mike Ryan on mating call dynamics in the túngara frog (*Physalaemus pustulosus*), a species that ranges from Mexico to northern South America.

The group's first article, which was published in July, addresses how female frogs respond to male mating calls, modeled by robotic frogs that simulate a calling male. The second paper, which was published in January, uses the same robotic model to simulate how male calls from ponds can actually attract bats to arrive and prey on the frogs.

Taylor said his laboratory uses several local and non-local species of frogs as a model system to investigate the factors that prompt females to choose one male over another. He said one of the things he has thought about for decades is the female response to these male calls.



Photo courtesy of Ryan Taylor
Various frog species can be used as models for understanding mating rituals and communication tactics.

Taylor said female túngara frogs have been shown to prefer males with a more complex call, composed of a drawn out "whine" immediately followed by a shorter "chuck."

However, he noted that when this call is manipulated, (i.e. the whine/chuck is separated or the vocal sac does not inflate) females often become confused and cannot recognize it.

Taylor said what makes these patterns interesting is that they actually mirror human communication. He noted that humans often fail to understand sentences where the gaps between words are drawn out. However, he noted that a background sound in between words, such as a cough, can make a drawn out sentence easier to understand. Interestingly, a "background noise" between the whine and chuck creates a similar effect in frogs.

"Signal recognition is actually very complex, because we rearrange components in time," Taylor said. "So certain patterns can be attractive, even if they're unnatural."

Taylor also cited a phenomenon known as the "McGurk effect," where the way humans perceive different sounds depends on how their lips are moving. He presented a video where a man appeared to be switching between saying "bah, bah, bah" and "fah, fah, fah." The sound was not actually changing, but it appeared to be because the shape of the man's lips was changing. He noted that, just like in humans, frogs cannot comprehend sounds that do not match visual cues.

Taylor said a better understanding of frog mating signals could provide a better understanding of human communication.

Currently, Taylor's laboratory is exploring these dynamics of frog mating communication by exposing real females to "robo frogs," which simulate a calling male within a soundproof chamber in a process known as a "phonotaxis bioassay."

A female frog is placed in the center of the chamber, with two different robo frogs close by. The mechanical frogs make a digital call mimicking the sound made in nature. Physical features, such as the swelling of the vocal sac during calling, are simulated as well. Taylor said he waits to see which robo frog the female leaps toward.

"Basically, we can ask the female what she likes," Taylor said.

Kelsey Mitchell, a graduate student in Taylor's laboratory, said this chamber helps them examine the sensory modalities behind female choice.

"If we put a female in the chamber, will she go towards the same

Interview WXSU

BY AARON HUTT
Staff Writer

For my Tuesday radio show, I wanted to invite a member of OLAS to discuss an event that I would be helping with in the future. OLAS Vice President Alyssa Molina suggested that I should have Catherine Mucciolo as a guest. Though my co-hosts weren't available, we continued with the interview.

Me: Now, what's your position in OLAS?

Mucciolo: I'm president of Organization of Latin American Students (OLAS).

Me: Okay, why are you here again?

Mucciolo: [Laughs] OLAS is having their second annual date auction next Wednesday coming up (in the) GUC Wicomico room from 7 to 9 (p.m.). Tickets are at Info Desk. They are really pretty. Shout out to Allana Hassan for making them.

Me: Where did the idea for the date auction come from?

Mucciolo: Last year, at one of our meetings. We were asking our members about something for next year for Relay for Life and one member suggested it. Half of the room said that they would do it.

Me: But... did they?

Mucciolo: No. [Laughs] It was plenty of OLAS members that did end up doing it.

Me: I don't remember seeing plenty this time. I think it's only two.

Mucciolo: I know, but we do have 18 people in it.

Me: Where do the proceeds go?

Mucciolo: Relay for Life. It's from the American Cancer Society and it's held around the world. The school is trying to earn \$105,000 overall. It funds cancer research and things like Hope Lodge which offers help to those that can't travel to hospitals regularly. It also has workshops that help women feel comfortable and feel beautiful when going through chemotherapy.

Me: What was overall atmosphere of the first auction?

Mucciolo: We were all freaking out. Everyone else was quiet. I did like the food we had. This year, we're trying to have pepperoni bread and commons punch.

Me: Is that what you're looking forward to the most?

Mucciolo: No! I want a successful event. Anyway, have you ever had the pepperoni bread and punch from catering? It's really good.

Me: I think. Will you be auctioning yourself off?

Mucciolo: No I'm not. I'd freak out and get too nervous. I'd just turn beat red.

Me: Aww, come on.

Mucciolo: You're auctioning yourself off. Do you feel nervous?

Me: No.

Mucciolo: Well, I guess you're just sitting here cool with it then.

Me: Is there any auctionees that you would like to suggest for anyone to date?

Mucciolo: The most eligible bachelorettes would be Kylie Watson, Noor Shadid, and Emily Petschauer. They're lovely ladies.

Me: Ahem. No mention of men, I see.

Mucciolo: You, of course. Most eligible bachelor definitely.

Me: If only my co-host David Cabrera was here to hear that.

Mucciolo: [Laughs] David's good too.

Me: Okay, serious question now: Has the auction ever started a serious relationship amongst people? I might be a bit worried if that's the case. Just saying.

Mucciolo: [Laughs] Are you worried about a serious relationship?

Me: Uh no. Just curious on if it happened. I don't know about me.

Mucciolo: We only had it one time. It didn't really start any serious relationships but it'd be really cool if it did. You'd be able to say, "Relay For Life brought us together in the name of love!"

Me: Okay. Thanks for coming, Catherine. Is there anything that you want to leave us with?

Mucciolo: OLAS meetings are biweekly in Perdue 277 on Wednesdays at 7 p.m. We have new conversations every Tuesday at 7:30 p.m. in the same room. Those are for students that want to improve their Spanish. Anyone is free to come by and just get to know people as well.

CAMPUS CHIC

Spring Fashion Forecast



Images contributed by Kara Kinnamon

styles for this spring include sleek, classy dresses and floral prints. Here are ways to incorporate these looks into your wardrobe.

BY KARA KINNAMON
Fashion Columnist

It's only just beginning to feel like spring in Salisbury, but this season's trends are in full swing.

Although the weather still isn't quite warm enough to show off some of these latest items, shopping for them now is recommended.

try to report trends that can be easily worn and afforded by my fellow Seagulls. One trend that doesn't fit into said category is white wide leg trousers. Anyone brave enough to rock those while waltzing across the quad, I bow down to you.

It's trend this season that's much simpler is a romper. For anyone not familiar with these fun, on-the-go wardrobe staples, they are an all in one piece, consisting of shorts and a top. When the item appears as pants

or capris, it is called a jumpsuit, also very hot this season in a vintage "American Hustle"-type of way.

In the dress department, shift dresses are continuing from the fall. They are sleek and classy as the fashion world moves away from skin tight dresses during the day. Shift dresses look great on every body type.

As far as prints go, the expected floral trend is booming as well as geometric and tribal in pastels as well as black and white.

Another popular color is blush. This color can be seen in any wardrobe item. Blush looks especially chic and fresh when paired with a soft white or cream. This look transcends from flirty to boho.

Texture this season includes fringe, embellished details, and sheer accents. It's wise to stick with

one texture in a look, while you can play with where the texture occurs.

A trend made popular recently by celebrities like Kim Kardashian and Rihanna are the structured crop tops. Bearing midriff is very in, but is made less provocative and more chic by pairing with a high waisted bottom. Skater skirts with short-sleeved crop tops are a great look for a night out as the temperature rises.

Finally, I present a daring but doable trend for this spring: tulle skirts and print bell-bottoms. From the city streets to LA's beach, both of these trends have occurred on the Instagram medium rather than runway. Department stores are slowly catching on, providing the rest of us with the opportunity to be daring in our own small towns.

FROG

Continued from pg. 6

male each time?" Mitchell asked.

Mitchell added that the large and completely soundproof chamber, which is located in her group's laboratory in Devilbiss Hall, has a nearly identical counterpart in Panama, where the group travels to research the túngara frog during its mating season. She said they make every effort to make sure all the conditions, such as light and sound reverberations, are kept as similar as possible.

"We all help each other with developing our methods, so they stay congruent throughout our research," Mitchell said.

Krispen Laird, another one of Taylor's graduate students, who is studying the sensory components of female mate choice in a local population of Delmarva green treefrogs, (*Hyla cinerea*), said the group started out using a Graco "Pack-N-Play" playpen as the frog mating chamber.

"We've definitely come a long way since then," Laird said.

Conversely, Mitchell said her project is similar to Taylor's larger project in that they are both interested in better understanding female choice in the túngara species. However, she noted that her research has a slightly different focus.

Mitchell said that while Taylor's project is examining multisensory modalities, she is interested in an individual female's choice, and whether one female will choose the same male each time. She added that she is currently using a process called microsatellite analysis to determine whether female choice can be linked to a genetic similarity.

Mitchell said she believes biology is becoming increasingly more integrative, meaning that her research is expected to encompass a variety of disciplines. Essentially, she needed to be able to analyze her question with a variety of different approaches that complement one another.

"You can't just do behavior, and you can't just do genetics anymore," Mitchell said. "You have to be able to use a lot of different tools."

Taylor officially fused his laboratory with SU professor Kimberly Hunter last fall, although Mitchell said the two laboratories had already collaborated for several years beforehand. Mitchell said the arrangement works well for her, as Hunter was already one of her thesis advisors.

Mitchell said the group used to collect genetic information

from their frogs for identification purposes, but did not use them for anything else. However, Hunter saw the potential for a joint project.

"Dr. Hunter saw that we could be using those samples for their genetic information, and said, 'Wait! Don't throw those away!'" Mitchell said.

"For the type of institution we are, you see a lot of students involved in research. And I think that's something that permeates not just Henson, but all of the schools."

-Karen Olmstead, Dean of Henson

Mitchell said the combination of these two labs has prompted joint lab meetings, as well as a slightly different approach to developing and answering research questions.

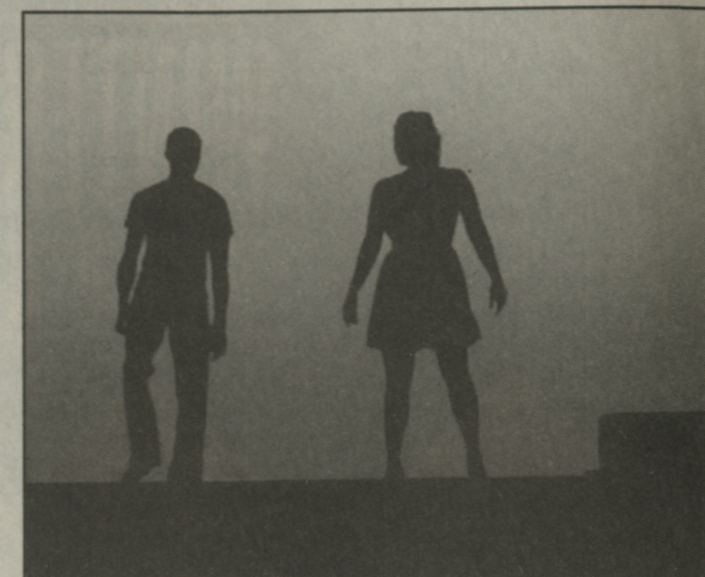
SU senior Christina Bell said she started out working in Hunter's laboratory after taking her population genetics course last spring. She said she ended up working with fellow undergraduates Nick Egan and Austin Bryant over the summer, performing genetic analyses on spring peeper frog (*Pseudacris crucifer*) populations from Louisiana and Maryland.

Taylor said these genetic comparisons, which suggest the Maryland population is beginning to diverge, could provide implications for their mating behaviors.

Bell said the summer project was a challenging endeavor, as Taylor and Hunter both spent a large portion of the summer studying the túngara frogs in Panama, and the undergraduate team had only undergone three days of training. The group was responsible for developing protocols, ordering laboratory supplies and collect data on their own.

"It took a lot of teamwork," Bell said. "But we pretty much had each other's back the entire time."

Untouchables Dance Menagerie a hit at SU



Jessica Goodell photo

The Untouchables dance performance incorporated many artistic styles.

BY JESSICA GOODELL
Staff Writer

On Friday and Saturday students and families gathered to watch the Untouchables Dance, Inc. put on their ninth annual Dance Menagerie in Holloway Hall.

The Untouchables, sometimes referred to as UT, was founded at SU in 2002. They are a registered student organization under the Multicultural Alliance at SU, describing themselves as a "diverse group of dedicated individuals that perform various styles of dance."

UT prepares all year for their two annual shows, the Homecoming Angle Show in the fall and the Menagerie in the spring.

This Menagerie included styles such as hip-hop, modern, jazz and Latin. It included 11 different numbers choreographed by 14 individuals.

The show began with a slide show created by Katlyn Horstkamp that showed photos of UT at practices and performances.

After the slideshow, the first number began. It was set to Eminem and Rihanna's "The Monster" and involved every member of UT. This performance involved dancers coming in from the back of the auditorium down the aisles as well as from backstage.

The numbers showcased the dancers variety of talents. Some of the numbers were set to several different songs, such as the number "You & I-Mc & You". It was set to eight different songs that included Whitney Houston's "I Wanna Dance

With Somebody" and TWRK's "Badin'g!" This number had a combination of several different styles that changed with each song.

MCs Connor Bailey and Nick Nosacek doing "rehearsed bits" with each other as well as interacting with the audience filled the time between numbers.

On Friday the African Student Association was a special guest shortly after intermission. Saturday night SU's acapella group "Squawkapella" performed in that time slot.

The final number was titled "Good Old Days" and was set to a mixture of 90s hits including Britney Spear's "Hit Me Baby One More Time" and N'SYNC's "Bye Bye Bye." The number ended with the seniors coming to the front of the stage and dancing together to Vitamin C's "Graduation Song".

At the end of the performance, President Emily Rey recognized several people including all choreographers and seniors. Rey told the seniors "not to cry" as this was their last performance together. She said many of them have been dancing together since their freshman year and were truly like a family.

"I have been in UT since my freshman year and it is like having a second family just for dance," said senior choreographer Michelle Cassel. "We have a lot of good times and some stressful ones but we always remain a family because dance is something we all love regardless of our past dance experience."

Bell said her research up to this point has been oriented around population genetics, but that they are integrating animal behavior into the project. She said the professors' collaboration has allowed her to learn about animal behavior and selection as well, and said she will begin working on field work this semester.

Taylor, who currently has three graduate students and eight undergraduate students, said he strongly encourages undergraduates to join his laboratory and that he believes students should begin to pursue research during their freshman or sophomore year. He said he pairs his new students with graduate or experienced undergraduate students.

Henson Dean Karen Olmstead said conducting research can be a challenge for professors like Taylor, because they are very busy with responsibilities in the department. SU is a comprehensive university, meaning it places a focus on teaching.

However, Olmstead added that she was initially drawn to SU because of its emphasis on undergraduate research, allowing students to prepare for a graduate and post-graduate career.

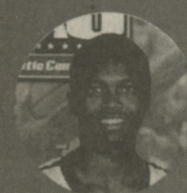
"In a Research I University, such as the University of Maryland or UMBC, a lot of the time and energy is filled up by graduate students," Olmstead said. "But the faculty here really embrace undergraduate research as a teaching tool...For the type of institution we are, you see a lot of students involved in research. And I think that's something that permeates not just Henson, but all of the schools."

Olmstead noted that SU's first teaching post-doctorate will enter SU next year, joining Taylor's laboratory. She also said SU's graduate program, which started in fall 2010 and now consists of 12 students, is "where it should be" based on available faculty as well as the building's physical space.

Kyle Wilhite, who has worked one of Taylor's graduate students since the graduate program's beginning, said he has watched the program develop and become "more progressive" over time.

"It's young, it's growing, and it's getting better," Wilhite said. To learn more about the different aspects of Taylor's research, and to read his recent publications, visit <http://faculty.salisbury.edu/~rtaylor/welcome.htm>.

WINTER SPORTS ROUND-UP

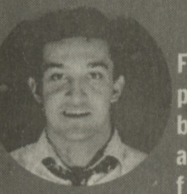
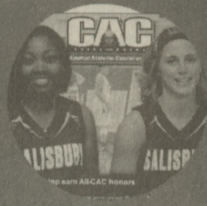


Freshman Gordon Jeter named CAC Rookie of the Year; only the second player in program history to earn this title

SU Men's Basketball Team
Overall Record: 14-12
Conference Record: 9-7

SU Women's Basketball Team
Overall Record: 18-9
Conference Record: 12-4

Junior Guards Anna Hackett and Sarah Seipp were named to the All-CAC first and second teams, respectively.



Freshman Okan Eylor broke the program's record in the 200-yard backstroke with a time of 1:52.87 and claimed the first gold medal for SU since 2009.

SU Men's Swimming
Overall Record: 2-8
Conference Record: 2-3

Women's Swimming:
Overall Record: 1-8
Conference Record: 1-4

Freshman Victoria Radcliffe broke the school record for the 200-yard IM and the 200-yard backstroke in her CAC Championship debut.



Indoor Track and Field
Men won first at the CAC Indoor Final Championships on Feb. 22, while the women placed fourth



Sophomore Luke Campbell was named Men's Co-Athlete of the Year after winning the 60-meter hurdles, 400-meter dash and the 4x400 meter relay event at the CAC championships.

Women's lacrosse stays undefeated

BY KOLBY MALY
Staff Writer

The Salisbury University women's lacrosse team held off a second half rally by No. 12 Colby College to earn a 9-7 victory on a windy Wednesday.

The win moved the undefeated No. 1 ranked Gulls to 9-0 on the season, later advancing to their streak to 10-0 on Saturday against University of Mary Washington after a 13-6 win.

After holding a comfortable five goal lead early in the second half, some costly turnovers allowed the Mules to cut it to a one goal lead with 5:26 remaining in the game.

"We weren't really stopping them and at the same time we kept turning the ball over," said Head Coach Jim Nestor. "We played a lot of defense, probably more than we needed to today."

However there was no panic from the Gulls as senior attack Shannon Carta netted a free position goal with 3:52 remaining to seal the 9-7 win.

"There was no doubt that we were going to come out with the win," said junior midfielder Bethany Baer. "I never worried about losing, but it was a little scary."

Baer scored the game's first goal of the day with 21 minutes left in the first half. She followed up just 36 seconds later with a free position goal, giving the Gulls the early 2-0 edge.

"Sometimes we can start out slow," Baer said. "I just really wanted to get it in gear today with the weather being cold."

Junior Shelby Nemecek extended Salisbury's lead with a goal off an assist from Carta before the Mules would strike with two scores of their own. Baer scored her 19th goal of the year and third of the day making it a 4-2 game.

Carta and Samantha Duranti each added a goal for the Gulls before halftime. Colby player Lindsey McKenna scored her second goal with 3:33 remaining as the score stood 6-3 at the break.

Nemecek and Carta each had success with free position shots within the first three minutes of the second half pushing the Gulls ahead 8-3.

"We always try to end practice with some eight meter shooting just in case we get in those situations," Nestor said. "However, we would hope to get our normal offense and not rely on an eight meter shot."

The free position goals were something Salisbury held the advantage in converting four of five while Colby went zero for two.

There was a 23 minute stretch where the Gulls were held scoreless. During that time the Mules scored four goals to trim the lead down to 8-7.

Carta halted Colby's momentum, scoring her third goal of the day. The Mules' rally would fall just short as the final horn sounded, and Salisbury emerged victorious 9-7.

"I think we could have performed better but we came out with the win so that's all that matters," Baer said.

On Saturday Nemecek scored five goals helping lead Salisbury to a 13-6 win over Mary Washington. The victory improved their record to 10-0 and 2-0 in CAC play.

Baer added two goals of her own, while Carta scored once and had three assists.

Salisbury returns to action at home on Wednesday to face Wesley College at 4 p.m.

Athlete's Health

Tendonitis

BY GLEN CAREY
Staff Writer

In all aspects of life, people accept what they have and make due, whether it's having a car or a job.

In sports, if only one leg is healthy but

someone continues to run on it, the compensation for that leg takes its toll.

Tendonitis takes place when a tear or swelling occurs in the tendons of the body and usually develops from repetitive motions.

"From my experience the pain and discomfort is rough," said Salisbury University women's soccer Head Coach Kwame Lloyd. "I don't think it limits the athlete; it just hurts and makes you not want to make movements."

Tendonitis is caused by inflammation or a small tear in a tendon of the body resulting from a number of different circumstances.

Athletes that perform strenuous activities are more prone to the injury and often develop bad cases of tendonitis due to poor technique.

"It is an overuse injury," said SU assistant athletic trainer Nicole Mosman. "Athletes tend to go, go, go, and never stop and rest their bodies. Our body tends to rebel sometimes and gives us a warning sign to rest for a little bit."

Treatments for tendonitis vary. The most common method used by athletes is taking care of the injury by themselves.

"Our treatment consists of rest, ice, strengthening exercises and certain modalities such as ultrasound," Mosman said.

Depending on where, when and what type of game the particular athlete could be playing in, there are many instances where they will hide the injury from their coaches and trainers in order to play in that game.

"I definitely don't think they would hide it from me," Lloyd said. "I teach my athletes to think long-term health and how they are more important than the team. 20 years from now I want to see them healthy and playing with their kids."

When an athlete has been injured and is beginning to move forward, they need to be cautious and careful not to reinjure anything.

The best way to prevent tendonitis is to take their performance slowly and gradually build themselves back to 100 percent. Preventing repetitions and significant force will also help them recuperate as soon as possible.

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Athlete Spotlight: Hannah Young



BY DAVID CABRERA
Staff Writer

Year: Freshman
Hometown: Harleysville, Pa.
Major: Exercise Science

What was it like coming to a team that had won a national championship the year before?

"It was really intimidating and exciting. I wasn't expecting a whole lot of playing time so when I do get my chances to play, I'm really thankful for it."

You scored your first college goal a couple of weeks back (she ended up scoring four in a 14-1 win over Southern Virginia March 22). What was that like?

"It took a couple of moments to sink in. The girls were really happy for me and were jumping up in the air after I scored. It just made it that much more memorable."

What do you normally do on a day off?

"When the weather is nice (the lacrosse team) likes to take day trips to the beach. But with the weather being like it has been for the past couple of weeks we just do movie nights."

Any particular movie genre you like?

"Probably comedy."

What has been your favorite class at SU?

"BIO 215 (Anatomy and Physiology). It is also my hardest class too."

Moving forward, do you believe you will get more playing time?

"I just have to go out there and earn it. There are a great group of girls in front of me already and I just want to support the team in any way I can."

Thoughts on Young from Head Coach Jim Nestor:

"She has a great attitude, always positive and always has a smile on her face. She is always trying to learn and gets along easily with her teammates."

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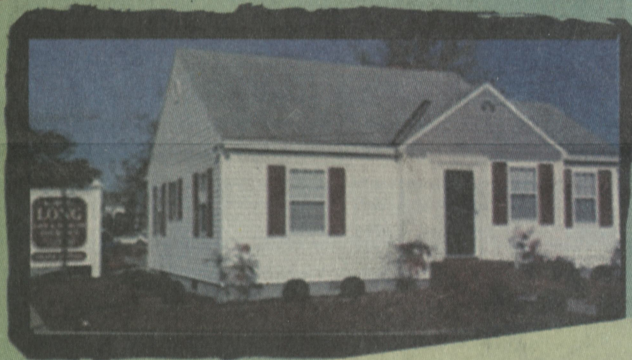
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